

THE WILD ROSE INDEPENDENT FILM FESTIVAL - PAST YEARS' OFFICIAL SELECTIONS AND AWARDS

TITLES - SELECTED FILMS	FILMMAKER	FEATURE/SHORT	NOMINATIONS	TOP AWARDS
2005 FESTIVAL				
<i>La Sirena</i>	Rodriguez Brothers*	Short Narrative	<ul style="list-style-type: none"> • Best Short (Professional) • Best Iowa Film • Best Director (Short) • Best Screenplay • Best Videography • Best Sound • Best Production Design • Best Costumes/Make-up • Best Original Music • Best Visual Effects • Best Acting Ensemble • Best Actor 	<ul style="list-style-type: none"> • BEST SHORT (Professional) • BEST ACTOR (Francisco Rodriguez) • BEST PRODUCTION DESIGN (Francisco and Jose Rodriguez) • BEST COSTUMES & MAKE-UP (Francisco Rodriguez) • BEST VISUAL EFFECTS (Jose Rodriguez)
<i>Monster Road</i>	Brett Ingram	Feature Doc/Anim	<ul style="list-style-type: none"> • Best Feature (Professional) • Best Documentary • Best Director (Feature) • Best Sound • Best Editing • Best Original Music • Best Animation 	<ul style="list-style-type: none"> • BEST FEATURE (Professional) • BEST DOCUMENTARY • BEST DIRECTOR (Feature) • BEST EDITING
<i>America's Lost Landscape</i>	David O'Shields	Feature Documentary	<ul style="list-style-type: none"> • Best Feature (Professional) • Best Documentary • Best Iowa Film • Best Director (Feature) • Best Screenplay • Best Cinematography • Best Sound • Best Editing • Best Original Music 	<ul style="list-style-type: none"> • BEST IOWA FILM • BEST CINEMATOGRAPHY (William Carlson) • BEST SOUND • BEST ORIGINAL MUSIC (Brian Keane)

<i>Boone Style</i>	Mas Gardner	Feature Narrative	<ul style="list-style-type: none"> • Best Feature (Professional) • Best Iowa Film • Best Debut Film • Best Director (Feature) • Best Videography • Best Production Design • Best Costumes/Make-up • Best Editing • Best Acting Ensemble • Best Actress (2) • Best Actor (2) 	<ul style="list-style-type: none"> • AUDIENCE AWARD • BEST DEBUT FILM (Mas Gardner) • BEST ACTRESS (Kim Grimaldi)
<i>A Night Out</i>	Sam Friedlander	Short Narrative	<ul style="list-style-type: none"> • Best Short (College) • Best Director (Short) • Best Screenplay • Best Editing • Best Acting Ensemble • Best Actress (2) • Best Actor 	<ul style="list-style-type: none"> • BEST SHORT (Student/College) • BEST DIRECTOR (Short) • BEST ACTING ENSEMBLE
<i>Her Summer</i>	Bluebox Limited*	Feature Narrative	<ul style="list-style-type: none"> • Best Feature (Student) • Best Iowa Film • Best Director (Feature) • Best Screenplay • Best Videography • Best Sound • Best Costumes/Make-up • Best Original Music • Best Visual Effects • Best Acting Ensemble • Best Actor 	<ul style="list-style-type: none"> • BEST FEATURE (Student) • BEST SCREENPLAY (Bryan Woods)
<i>Blankets Of Darkness</i>	Jill Jones	Short Narrative	<ul style="list-style-type: none"> • Best Short (HS) 	<ul style="list-style-type: none"> • BEST SHORT (Student/High School)

<i>Zhilkletka</i>	Taylor Gentry	Short Narrative	<ul style="list-style-type: none"> • Best Short (College) • Best Iowa Film • Best Director (Short) • Best Screenplay • Best Sound • Best Production Design • Best Costumes/Make-up • Best Original Music • Best Acting Ensemble 	
<i>Caveman: Hamlin/Alley Oop</i>	Max Allan Collins*	Short Documentary	<ul style="list-style-type: none"> • Best Short (Professional) • Best Documentary • Best Iowa Film • Best Director (Short) • Best Screenplay • Best Production Design 	
<i>The Appraisal</i>	Corey Nathan	Short Narrative	<ul style="list-style-type: none"> • Best Short (Professional) • Best Debut Film • Best Videography • Best Costumes/Make-up • Best Actress • Best Actor 	
<i>Interior Design</i>	Nick Bertelsen	Short Narrative	<ul style="list-style-type: none"> • Best Short (Professional) • Best Debut Film • Best Videography • Best Actress • Best Visual Effects 	
<i>The Magician</i>	Jon Gaskell	Short Narrative	<ul style="list-style-type: none"> • Best Short (Professional) • Best Debut Film • Best Director (Short) • Best Sound • Best Editing 	

<i>Divine Intervention</i>	Drew Annis	Short Narrative/Anim	<ul style="list-style-type: none"> • Best Short (Student/Coll) • Best Director (Short) • Best Animation • Best Debut Film 	
<i>Road to Sturgis</i>	Jeremy J. Ford	Feature Documentary	<ul style="list-style-type: none"> • Best Feature (Student) • Best Documentary • Best Director (Feature) • Best Original Music 	
<i>Devil's Pilot</i>	Chris McInroy*	Short Narrative	<ul style="list-style-type: none"> • Best Short (College) • Best Acting Ensemble • Best Visual Effects 	
<i>Crooks of the Cordless</i>	JEK Films	Short Narrative	<ul style="list-style-type: none"> • Best Short (Student/HS) • Best Debut Film 	
<i>Swimmer</i>			<ul style="list-style-type: none"> • Best Short (College) 	
<i>Bittersweet</i>	Jill Jones	Short Narrative	<ul style="list-style-type: none"> • Best Short (HS) 	
<i>When Fruit Goes Bad</i>	Brad Hanson*	Short Narrative/Anim	<ul style="list-style-type: none"> • Best Animation 	
<i>College</i>	Daniel Opsal*	Short Narrative	<ul style="list-style-type: none"> • Best Editing 	
<i>The Price of Life</i>	Terry Daily	Short Narrative	<ul style="list-style-type: none"> • Best Costumes/Make-up 	
<i>Comatose</i>	Nathan Matta	Short Narrative	<ul style="list-style-type: none"> • Best Visual Effects 	
Other 2005 Official Selections				
<i>Fish Sticks</i>	Jim Jacobs	Short Narrative		
<i>Six Feet Frozen</i>		Short Narrative		
<i>Naïve</i>		Short Narrative		
<i>The Yoofu Club</i>	AriesWorks Ent.	Feature Narrative	NOT SCREENING IN COMPETITION	

*denotes returning filmmaker