

***Molly's Girl* Character Breakdown –comedy feature film; ultra-low budget SAG  
Writer/Director, Scott Thompson My Town Pictures  
Casting Director/ Assoc. Producer, Kimberly Busbee AriesWorks Entertainment  
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**Molly (female Cauc. mid/late 20s )** Molly is a frustrated, lonely heterosexual misfit. She craves attention due to an emotionally damaging childhood caused by her insensitive, disrespectful family. She may actually be borderline autistic, but never has been diagnosed. She has become an annoying, Narcissist with no social skills. Molly senses she is disliked and greatly fears rejection, so she tries to cover up her deep insecurity with ill- conceived and inappropriate behavior, bragging and the telling of tall tales. Despite her many flaws, she at times has an odd sort of charm, intelligence and a sense of humor and she surprisingly displays some talent as a singer/guitarist. Molly desperately keeps trying to get the world's respect and secretly wants to win the approval of her family; especially trying to get attention from her father who is an important state Senator. Molly tries to dress in a sophisticated manner, but her lack of sensitivity to fashion produces some peculiar combinations of clothes off the second hand store rack.

**Mercedes (female, Cauc. late 20s/early 30s)** – A lesbian. Mercedes is a passionate, driven, aggressive, strong-willed and intelligent professional business woman and political activist, but her secret insecurity sometimes causes her to act self-absorbed and entitled. When the story starts, she has a vulnerable core where she lacks self-acceptance for being gay. With the best of intentions, Mercedes focuses obsessively on Gay Rights and in doing so, neglects her fiancée, Gina, who dumps her when Mercedes' political battles, self- absorption and denial gets so out of hand that she puts their relationship on the back burner. Heartbroken and tipsy, Mercedes is blindsided by Molly's quirkiness and quickly becomes wrapped up in her family drama.

**Gina (female, any ethnicity late 20s early 30s)** – Gina is gay and is Mercedes' girlfriend/fiancée. She is a soft-spoken, sweet and grounded person, who is not at all into the militant activities that Mercedes sees as so vital to her own life. Gina just wants to be in love and to be quietly happy with Mercedes, whether anyone else approves or not. She is content with herself and secure in her sexuality. Though she loves Mercedes completely, she cannot bring herself to share a life with someone who doesn't love and accept herself, knowing the struggles they'll both face and the pressures that come from that kind of internal betrayal. She prefers Mercedes learn this hard lesson herself, but is never far away from her, in the end.

**Ginger (female,Cauc. early/mid 50s)**– Ginger is the wife of a state Senator and is Molly's controlling mother. She is old-fashioned in her ideas about appropriate roles for men, women and children and is fixated on keeping up a pristine public image. She aspires to appear to be the perfect homemaker and mother. Ginger is well-groomed, articulate and able to manipulate with seemingly calm words and a motherly smile. She disapproves of Molly and treats her in a passive -aggressive manner. She is proud of her family only when they do things her way and is embarrassed when they don't measure up to her standards. Ginger enjoys the reputation she and her husband have built; a reputation which she believes rests on their being the best example of the classic, traditional American family. Despite appearances, Ginger wears the pants in the family.

**Tom (male, Cauc. 50-s)**– Tom is a state Senator; detached from his family in many ways; a figurehead at home and little more than that at work, where his aide, Jonas, is more in control of things. Tom presents the public image his wife expects him to present – steady, with solid values, fatherly in tone, not overly familiar with anyone – even his own daughters. He proudly relishes the power of that, although he doesn’t seem to know he actually has little power at all. Tom withholds his attention from Molly who craves it.

**Jonas (male, Cauc. 30s)** – Jonas is the senator’s controlling aide; powerful and the real authority of the senator’s office. He’s charming to be around when it suits him, confident to the point of arrogance and can be very aggressive. He has a politician’s instincts but is not willing to put himself out there as a candidate – more likely wanting to pull strings behind the scenes. His job is his life. Jonas is the male version of Mercedes, in some ways.

**Darren(male, AF/AM late 20s-30s)** – Darren is a lawyer who works with Mercedes, and who is her most trusted co-worker and friend. He does what she asks of him because he knows she’s a good person at heart, but also knows she needs someone with common sense to slow her down from time to time. He’s loyal and friendly, but not interested in being the center of attention, although he won’t be pushed around. He has a snarky sense of humor.

**Hayley (female, Cauc., 18)**– Hayley is Molly’s younger sister, still at home for a few months more. She’s a pleaser; she makes no waves nor makes any demands and mirrors her mother’s wishes for her daughters’ behavior – to be capable, pleasant, calm and most of all, traditional. But Hayley has some yearnings to be her own person. She sneaks beer from the kitchen and hides it in her room. She longs to have a job that’s not expected of her – one in the sun that is free from responsibility which she imagines culminating in a teeny little dreary office. This dead end job scenario is what Haley believes she is destined to end up with and, despite her longings, she accepts her fate.

**Mary Beth(female, Cauc.,early 30s)** – Mary Beth is the picture perfect older sister to Molly, and tells everyone she is engaged to Benjamin, but isn’t really. She purports to be straight, but actually is a closet lesbian. She hides her real self because that would be against her mother’s expectations. She is proud of the fact that she has worked hard her entire life to be what she is – basically a fraud. But it DID take hard work, more than anyone knows, to hide who she truly is and appear to become who she was expected to be. Away from the family, she is true to her real self – but it so shames her that she will never admit that – never – to her parents or to the world at large. Mary Beth is secretly resentful of her situation and sometimes takes it out on Molly. She has learned how to shame and push Molly’s buttons from their mother.

**Benjamin (male,Cauc., early 30s)** – Benjamin is the young, handsome, perfect man that Mary Beth uses to hide her lesbianism from her parents and the world. He is not at all “the dedicated doctor” they all think he is and anyone paying attention should know that. Of course, no one DOES want to see him that way in Molly’s family, so he is just the “perfect guy” for the “perfect girl.” But, Benjamin is actually just Mary Beth’s good friend and despite his seemingly shallow behavior, is willing to be for her whatever she needs, because he knows her secret and protects it.

**Julie (female, Cauc, 30s-mid/late 40s)**– Julie is Mercedes’ smart and loyal office assistant/ right-hand woman/ organizer. She likes her job despite Mercedes’ difficult personality and is eager to please. She tries to keep Mercedes from killing people! She is modest in language and behavior, is pleasant and professional in her work yet has a best-friend quality about her that’s part loyalty and part mothering.

**Jack (male, Cauc. 30s-40s)**– Jack is a reporter who pays attention. He understands politics but is somehow not cynical. He has a job to do and is generally friendly with those he covers, but appears tired when having to address something unpleasant. He’s known as being honest, straight-shooting, and fair.

**Senator Roy Wagner (male, Cauc.50 plus)** – This is the conservative Senator who confronts Mercedes about Gay Rights. He’s articulate and impatient; he knows what he knows and no one will change his mind. He’s arrogant in tone, but he’s polished and smooth in his machinations. Just by looking at him, you see power and prestige. He doesn’t like to be kept waiting with inane conversation. He is the epitome of the Religious Right and Moral Majority; he acts as if he is willing to listen to arguments from the opposition but is sure he will win in the end. He has memorable hair.

**Christie (female, Cauc. early 30s)**– Senator Wagner’s aide; the female version of Jonas. She is aggressive, ambitious, smooth, professional, organized to a fault. Christie has mastered the art of political speech and can be sarcastic and cynical.

**Other characters in small roles or features include:**

**Man on Street (speaking)** - Molly’s age

**Bartender** – attractive younger man, busy, not a social butterfly

**Man at Bar** – middle-aged man, just trying to be left alone with his thoughts

**Speed Dating Men** (late 20s/30s)

**Checkout Person in Grocery Store**

Extras:

Bar Patrons

Grocery Store Shoppers

People on Street